

DER LIEBESTRANK.

(L' Elisir d' Amore.)

Allegro risoluto.

G. Donizetti.

f *ff* *1* *mf*

più lento *dolce* *a tempo* *mf*

più lento *a tempo*

This page contains six systems of musical notation for piano. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The first system shows a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system shows a more complex melody in the right hand and a bass line. The fourth system shows a more complex melody in the right hand and a bass line. The fifth system shows a more complex melody in the right hand and a bass line. The sixth system shows a more complex melody in the right hand and a bass line.

Andante.

cantabile ed espressivo

rall.

espressivo

a piacere

Moderato.

p

The Moderato section consists of ten measures. The treble staff begins with a half rest, followed by chords. The bass staff features a steady eighth-note accompaniment. The dynamic is marked *p* (piano).

Allegro moderato.

cresc. *f* *con spirito*

The Allegro moderato section begins at measure 11. The treble staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass staff is marked *con spirito*. The tempo is *Allegro moderato*.

Measures 16-20 of the Allegro moderato section. The treble staff continues with eighth-note patterns, and the bass staff provides accompaniment.

a tempo *rit.* *ben marcato*

Measures 21-25 of the Allegro moderato section. The tempo changes to *a tempo*. The treble staff includes a ritardando (*rit.*) and a *ben marcato* (well marked) instruction. The bass staff continues with accompaniment.

8.....

Measures 26-30 of the Allegro moderato section. The treble staff features a melodic line with grace notes, and the bass staff provides accompaniment.

brillante

cresc.

dim.

p

rit.

Andantino quasi Allegretto.

rall.

grazioso

marcato il canto

8

8

8

cresc. f

8

rit.



This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and the rhythmic accompaniment in the bass staff. The third system features a more complex melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The fourth system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The fifth system features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The sixth system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

The piece concludes with a double bar line and a repeat sign.

Dynamic markings include *f*, *p*, *cresc.*, *ff*, and *brillante*.